1 - 5 - 19

CAPTAIN

This is my orderly – my butler. The new governess – Fraulein Maria. (He whistles the housekeeper's signal.)

FRAU SCHMIDT

(Entering on the balcony.)

Yes, sir?

CAPTAIN

That is the executive officer, Frau Schmidt, the housekeeper. Fraulein Maria. Please be sure that her room is ready.

FRAU SCHMIDT

Yes, sir.

(FRANZ takes MARIA's bag and goes upstairs to landing, joining FRAU SCHMIDT.)

CAPTAIN

Well, I shall now leave you with the children. You are in command.

(He starts out downstage right. MARIA blows a blast on the whistle. He stops and turns.)

MARIA

Pardon me, sir – I don't know how to address you.

CAPTAIN

You will call me Captain.

MARIA

(Crosses to CAPTAIN.)

Thunk you, Supania Torgot to retain this which, Supania I won't need the Supania

START HERE

(He takes the whistle and exits downstage right. FRANZ and FRAU SCHMIDT exit to third floor. She turns to CHILDREN with a hand clap, catching them off guard.)

Well, now that there's just us, would you tell me your names again and tell me how old you are.

Now you're –?

(EACH CHILD, in turn, steps forward in military manner, speaks, and then steps back.)

HEOL

I'm I'm I I'm a totan and I don't need a correspond

(Right of LIESL.)

I'm glad you told me. Wo'll just be friends.

(LIESL steps back. FRIEDRICH steps forward.)

FRIEDRICH

I'm Friedrich. I'm fourteen. I'm a boy.

MARIA

(Right of FRIEDRICH.)

Boy? Why, you're almost a man.

I - 5 - 20

(FRIEDRICH looks pleased. LOUISA signals the OTHER GIRLS, who giggle.)

LOUISA

I'm Brigitta.

MARIA

(Crosses behind LOUISA, pulling up her braid.) You didn't tell me how old you are, Louisa.

BRIGITTA

(Steps left of MARIA.)

I'm Brigitta. She's Louisa and she's thirteen years old and you're smart. I'm nine and I think your dress is the ugliest one I ever saw.

KURT

(Steps right of MARIA.)

Brigitta, you mustn't say a thing like that.

BRIGITTA

Why not? Don't you think it's ugly?

KURT

If I did think so, I wouldn't say so.

(Snapping to attention.)

I'm Kurt, I'm eleven – almost.

MARIA

That's a nice age to be, eleven – almost.

MARTA

(Steps forward left of MARIA, pulling her skirt.)
I'm Marta and I'm going to be seven on Tuesday and I'd like a pink parasol.

MARIA

Pink is my favorite color, too.

(GRETL steps forward and stamps her foot.)

And you're Gretl.

(GRETL smiles and jumps into her arms. MARIA crosses left center.)

I'm going to tell you something.

(MARIA sits on chair right of sofa, puts GRETL on floor right of her.)

I've never been a governess before. How do I start?

LOUISA

(Runs to MARIA.)

You mean you don't know anything about being a governess?

MARIA

No.

I - 5 - 21

LOUISA

Well, the first thing you have to do is to tell Father to mind his own business.

KURT

No, Louisa, don't. I like her.

GRETL

(Above chair, picking up guitar case.)

What's in here?

MARIA

My guitar.

GRETL

What did you bring this for?

MARIA

For when we all sing together.

MARTA

(BRIGITTA takes guitar out of case.)

We don't sing.

MARIA

Of course you sing. Everybody sings. What songs do you know?

KURT

We don't know any songs.

MARIA

(Taking guitar from BRIGITTA.)

You don't?

ALL

No.

MARIA

Well, now I know where to start. I'm going to teach you how to sing. (She plays the guitar.)

END HERE

MUSICO "DO DE MI"

LET'S START AT THE VERY DEGINNING, A VERY GOOD PLACE TO START. WHEN YOU READ YOU BEGIN WITH-

GRETL

A, B, C.